

CATALOGUE
OF
BRONZES AND WORKS OF ART.
OLD FURNITURE. ORIENTAL RUGS, ETC.

Friday, February 22nd, 1924.

THE PROPERTY OF
Colonel A. Gleadowr Newcomen, C.I.E., ETC.

LOT

1 A Hsuan-te bronze Vase, globular body, long broad trumpet-like neck, around the body rolling waves, and on the neck and shoulders a swirling dragon, applique, 15 in. high

* * Taken by Colonel Newcomen from the Summer Palace, Pekin, during the Boxer Campaign.

2 A Japanese bronze Vase, cylindrical, a band of fret round the rim, and a dragon in high relief ascending the side; signed SEIBUN; 16½ in. high

3 A pair of tripod cauldron-shaped Censers, with handles on the rims, and an Incense Box, rice-cake-shape, censers 3½ in. high, box 2¾ in. diam.; all marked Hsuan-te
* * From the Summer Palace, Pekin.

4 Three similar Censers, but smaller, and two others, smaller still;
all marked Hsuan-te
* * From the Summer Palace, Pekin.

5 A gilt bronze Stand, shaped as interlaced dragons holding up the Tama, and upon it a Chinese Cloisonné Bowl, dark blue and turquoise, with dragon design, 5½ in. high, bowl 7¾ in. diam.
* * From the Summer Palace, Pekin.

6 A Chinese bronze figure of Kuan Yin, the Goddess of Mercy, standing arrayed as a Princely Bodhisat and holding a lotus, 26 in. high

Abt

2 7 A pair of Chinese figures of Amitayus, the Buddha of Boundless Life, seated, holding the Vase of Life giving ambrosia, $9\frac{3}{4}$ in. high 2

2 5 8 A pair of Manchurian lacquered bronze figures of Kuan Yin, seated, one holding the healing sprig of willow and a vase, the other holding a peach of longevity, 13 in. high 2
Lau

1 1 9 A Manchurian lacquered bronze Kuan Yin, seated, 11 in. high; and a similar Sakya Muni, seated, 9 in. high 2
de

1 10 10 A Siamese lacquered bronze Buddha, seated, in the witness attitude, with svastica on the breast, 13 in. high; and a similar Amida, seated, in meditation, 9 in. high 2
Lau

2 11 A pair of Siamese lacquered bronze Temple Lamps, cylindrical shafts knopped, with dragons coiling round, and waves round the base, parts gilt, $25\frac{1}{2}$ in. high, one foot loose 2
Rose

* * From the Lao country, Northern Siam, presented to Colonel Newcomen by the then Viceroy, when it was a province of China.

6 5 12 A set of four old Spanish gilt copper Candlesticks, broad domed bases, engraved with floral scrolls, the edges crinkled, spiral stems and loose nozzles, $8\frac{3}{4}$ in. high
* * From Sir Garnet Wolseley's collection.
Leyton

2 2 13 A Persian Vase, of uncommon shape and design, expanding towards the broad short neck, decorated in a vivid blue enamel colour, with diaper, strap-work and floral patterns, 17 in. high
* * From Persian Baluchistan.
Resba

20 14 A Panel of fifteen Persian Tiles, with others forming a white scroll border on a blue ground, the scene depicted is Shāh 'Abbās seated with one of his favourites feasting, according to the inscription, and it is signed "The Work of Mirza Abdul Jawad," framed, 3 ft. 2 in. by $25\frac{1}{2}$ in.
As

2 5 15 Two Chinese porcelain deep Plates, decorated in blue with birds in a water scene, and the rims with alternate panels of sunflowers and utensils, 14 in. and $11\frac{1}{2}$ in.; Ming period 2
Jep.

3 5 16 A pair of Chinese porcelain Plates, decorated in blue with deer in a landscape, $14\frac{1}{2}$ in., one cracked; another, with a fir tree and peony, 14 in.; and an oviform Vase, decorated with a continuous landscape, $9\frac{1}{2}$ in.; Kang-hsi 4
a

17	A pair of Chinese "famille verte" Plates, decorated with a pheasant and peonies, 8½ in.	2	3 5
18	A pair of Chinese "famille rose" Plates, decorated with figures, 9¾ in.; two other Plates; and an oval Dish, 15 in.	5	4
19	Two Imari ware Bleeding Bowls; a large Plate, with pierced rim, decorated with a carp in blue, 16 in.; and a Canton enamel Hand Mirror	4	2 5
20.	An interesting Delft Plate, decorated in green with a Chinese scene, 14½ in.; and three others, decorated in blue with flowers	4	2 5

The Property of His Grace the Duke of Argyll.

21	A Knife, in a carved ivory handle and sheath; three other Knives in sheaths; and a Malay Knife and wood sheath	10	10
22	Six Knives, mounted in Kozuka handles	6	5
23	Thirteen Kozuka Handles, in various bronzes; three Fuchi-Kashira, and an odd Fuchi	20	2 5
24	A Japanese Articulated Crab, bronze; and thirteen Japanese Serviette Rings, metal	14	1
25	A Japanese bronze Koro, shaped as a goose on one leg; and a hanging Koro, boat-shaped	2	3
26	A Japanese Tobacco Pouch, with netsuke attached; a horn Powder-horn; two parts of a bronze Buckle; a broken Falstave; and a 13th Cent. Quarrel	6	- 5
27	A Betel-nut Cutter, with carved horn handle; another, in metal; and two Japanese Shears	4	12
28	A Chinese porcelain Plaque, painted with an audience, 8¾ in. by 4¾ in.; a pair of others, with figures of mandarins, 2 in. by 8½ in.; and another pair, with two of the Taoist Immortals, 4½ in. sq.; all in enamel colours, framed	5	3 5
29	A set of four Chinese Panels of birds and flowers, <i>in colours on paper</i> , in red lacquered frames, 6 ft. 3 in. by 21½ in.	4	10

210 30 A set of four similar Panels of birds and flowers, *in colours on paper, in red lacquered frames, 6 ft. by 19 $\frac{3}{4}$ in.* 4 *Camp Rober*

4 31 A set of twelve old Spanish Tiles, painted with animals, *each 7 in. sq., set in two iron frames* 2 *Leyto*

11 32 A pair of Japanese Drawings: A Gentleman, standing, fan in hand, and A Young Lady, standing, looking over her shoulder, *in colours on silk, framed, 31 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.* 2 *Leyto*

110 33 A pair of Japanese Drawings: A tattooed Peasant, standing, holding a hoe, and A Woman, standing, holding her dress and looking over her shoulder, *in colours on silk, framed, 31 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.* 2 *do*

11 34 A pair of Japanese Drawings: A tattooed Peasant, standing, holding a whip, and A Woman, standing, holding a scarecrow attached to a pole, *in colours on silk, framed, 31 $\frac{1}{2}$ in. by 11 $\frac{1}{2}$ in.* 2 *Guer*

10 35 A pair of Japanese enamel Plates, 12 in. diam., and a pair of similar Plaques, 7 in. by 8 $\frac{1}{4}$ in.; all with views of Fuji 4 *Leyto*

Other Properties.

33 36 A bronze Incense Ship, with dragon-headed prow and open-work bulwarks floating on upcurling waves that form feet, with a fully expanded centre sail, bearing on the front a dragon in relief on a ground of svastica fret design, and beneath it a sort of helmet with two horns, and a few objects associated with the Treasure Ship of the Japanese, 20 in. high by 13 $\frac{1}{2}$ in. long by 8 $\frac{1}{4}$ in. wide *Saul*

15 * * Bought in Sumatra as having come from a temple in Borneo, but undoubtedly of Japanese make. *Guer*

3 37 Parvati, the sacti of Siva, seated on a lotus, her right foot resting on an elephant, four armed, holding the dindimia, trisula, lotus and bowl, with a five-headed cobra canopy, bronze, 12 in. high *Geb*

15 38 A Chinese Kuan Yin, gilt bronze, seated, hands in meditation, wearing a head-band with a figure of Amitabha in front, 13 $\frac{1}{2}$ in. high *Geb*

15 39 A Japanese Sword Rack, carved wood, 14 in. high; with a Katana, a Doctor's Sword, and two Wakizashi 5 *Kai*

40 Three Japanese Wakizashi; an Omi no Yari, with feathered shaft, in sheath; a Toledo Dagger, in sheath; and a Khyber Knife, in sheath 6

41 A Persian Cow-headed Mace, damascened, with inscription and date 981 A.H. = 1573 A.D.; and a Mace, with thirteen flanges 2

42 Two Eastern Shamsher, with scabbards; two Jambiya, with sheaths; and a Bandolier 5

43 A Rapier, with gilt basket-guard and straight quillons; and a Dress Sword, by Hill Brothers 2

44 A Japanese bronze pricket Candlestick, shaped as a flag standard, with boys climbing up it on a ladder, $14\frac{1}{4}$ in. high 10

45 A PAIR OF LARGE CHINESE BRONZE VASES, with elaborate decoration of genii, mythological animals and conventional ornament, incised and in relief, 5 ft. 6 in. high, on carved wood stands; total height 6 ft. 10 in. 18

46 A Japanese Kakemono, small birds flying above chrysanthemums, in colours on silk; signed FUJIWARA RYUSHIN 26

47 A Japanese Kakemono, with the Festival Procession on the occasion of the clearing the Kamo River at Kyōto, of an accumulation of sand, in colours on silk; signed SUZUKI HYAKUNI, and dated BUNSEI 3 = 1820 A.D. 15

48 A pair of Kakemono, Homeing Geese flying over Mio no Matsubara; and a View of the Ku-no-zan hills in the same neighbourhood; in colours on silk; both signed GWAEN KAI 1

49 Two Buddhist Kakemono, each representing the Juntei Kwan-non on a lotus upheld by two Nagas, on one is also a priest worshipping, in colours on silk 1

50 A Japanese Kakemono, A Windy Day, with a lady passing through a field with Kusa grass and wild flowers blowing about; and another, with the Twenty-one Great Ministers of State of the Tokugawa period, an object lesson for boys; both in colours on silk 1

51 A pair of Chinese Oil Paintings, a Lady seated in a chair looking through an open window, and a Gentleman seated at a table reading a book, in carved and gilt frames, $21\frac{3}{4}$ in. by 18 in. 2

The Property of a Gentleman.

52 A Japanese six-fold Screen, painted with scenes in the Court life of Ariwara no Narihira in colours on a gold ground; signed FUJIWARA MITSUTAKA; 5 ft. 8 in. by 12 ft. 4 in.; Tosa School, 18th Cent.

53 A Chinese Tan-tiao, painted with three Ladies in the upper chamber of a house preparing for a feast, and two gentlemen in a garden below, with a blossoming plum tree beside the house, in colours on silk; signed CH'IU-YING, an artist of the Ming dynasty

54 A BRONZE SAMSHU BOWL, of very early form, broad flat rim, with a row of nipples round the outer edge of the rim, and alternate flat strips of meander and lozenge pattern in relief round the inner edge, 4½ in. high, 20½ in. diam.; considered as being of the SHANG dynasty, 1766-1154 B.C.

55 A bronze Dish, circular, with dragons passing in and out of a scroll design in high relief all over the inside, 11½ in. diam.; very early period

56 A BASIN OR BOWL, in bronze, straight sides, sloping rim, with two upright loop handles on the rim, with four fish in lines representing water at the bottom in relief, and an inscription on one side inside, 3¾ in. high, 14½ in. diam.

* * * This bowl, of the Han dynasty, was reputedly used for testing the purity of water.

57 A Chinese Temple Mirror, bronze, on the back in relief Shon Lao, the god of longevity, some of the Immortals, flying cranes, flowers and four panels of inscriptions for Happiness, Long Life, etc., 19½ in. diam.

58 A pair of bronze Mirrors, with Græco-Bactrian designs, known as "Sea-horses and Grapes," in relief, 8¾ in. diam.; Han dynasty

59 The Seal of the Punishment Board of Chekiang Province during the reign of the Emperor Ming Ti of the Northern Chow dynasty, 557-561 A.D., bronze, circular, 4¾ in. diam.

60 A PAIR OF CHINESE CLOISONNÉ VASES, recurved sides, broad shoulders and short necks, turquoise, with panels of dragons and other mythological animals on the sides, and bands of running horses round the necks, on the shoulders bronze Kewei masks and ring handles, 27 in. high

FURNITURE, &c.

The Property of Mrs. Mostyn Owen,

Erway, Ellesmere, Shropshire.

61	Four Georgian oblong Caddies, inlaid	4	1 15
62	Two Georgian octagonal Caddies, finely inlaid	2	1 5
63	A mahogany small Toilet Mirror, on stand, with four drawers		9 15
64	A pair of old Italian copper Ewers, vase shaped, 18 in.	2	10
65	An important Group of The Three Graces, in fine brass, on triangular base, one face of which is set with a clock, 39 in. high		6 10
66	A Georgian Boot Rack, in mahogany, with turned supports, 36 in. wide		5 10
67	A mahogany Urn Stand, with oval top and slide, line inlay		6
68	A Dutch marqueterie Napkin Press, with two drawers, 21 in. high		3 10
69	An old Dutch marqueterie Table, with drawer, shaped top, inlaid with a basket of flowers, 31 in. wide		4 15

The Property of a Gentleman.

70	A FINELY-MADE OLD SHERATON MAHOGANY SECRETARY BOOK-CASE, the upper part enclosed by two glazed trellis doors, the under part with let-down front enclosing numerous drawers and pigeon-holes, and below this are three long drawers, brass drop handles, 7 ft. 4 in. high, 3 ft. 8 in. wide	25
71	A CHIPPENDALE MAHOGANY CHINA CABINET, enclosed by two glazed trellis doors, and two mahogany panelled doors, the mouldings and cornice carved, interior fitted with shelves, 7 ft. 6 in. high, 3 ft. 9 in. wide	27
72	AN OLD MAHOGANY DINING TABLE, on square tapered supports, fitted with two oak-lined drawers, rounded ends, and two extra leaves, size when closed 4 ft. 3 in. by 4 ft. 3 in., and extending to 6 ft.	10 10

28 73 A SET OF EIGHT LATE SHERATON MAHOGANY DINING CHAIRS,
with tapered legs, the backs with ball and trellis work
and narrow top rail, with turned spindle stretchers, the
loose seats covered in leather: comprising six single chairs
and two arm chairs 8 *Holzfah*

5 5 74 A FINE OLD SHERATON CARD TABLE, the top beautifully inlaid
on box-wood ground with flowers and ribbons, the frieze
with scroll design in satin-wood, 3 ft. wide *Chester*

13 . 75 A SHERATON SATIN-WOOD SOFA TABLE, on shaped supports, the
borders slightly inlaid, fitted with two drawers, *top when open* 4 ft. 6 in. by 2 ft. *Allen*

410 76 An old Sheraton Work Table, of quaint style, on pillar and four
claw supports, brass edges, and the top painted, fitted with
two drawers, 18 in. by 12½ in. *Ranford*

9 9 77 A small old Chippendale mahogany glazed Cabinet, enclosed by
two trellis-work doors, each with thirteen panels, 2 ft. 3 in.
wide, 2 ft. 8 in. high *Sale*

6 10 78 AN OLD MAHOGANY GAMES TABLE, on cabriole legs and paw
feet, the mahogany top has small gallery, and is made to
reverse, the other side having sunk counter wells and cloth
top, and the inside of table fitted for backgammon, below
are two pull-out candle slides and a chess-board, *a finely made and interesting piece*, top 2 ft. 5 in. by 1 ft. 6 in. *Chester*

9 79 An old Hepplewhite Arm Chair, with pierced splat back, curved
top rail, and shaped arms, square legs and stretchers,
3 ft. 1 in. high *Arthur*

3 80 A Louis XV tripod Stand, veneered with tortoiseshell and with
three ormolu supports chased with cupids and acanthus
leaves (has been mounted as a jardinière), 23½ in. *Guerin*

5 81 A small lacquer Cabinet, on stand, enclosed by two doors, the
interior fitted with twelve small drawers of various sizes,
black and gold lacquer, 3 ft. 11 in. high, 2 ft. 1 in. wide *Glass*

5 15 82 A Chippendale Writing-table Chair, with pierced back, slightly
carved, of ribbon-back type, square legs and stretchers,
3 ft. 2 in. high *Arthur*

6 5 83 A very quaint set of small Bookshelves, the upper part with
receding shelves and three shaped drawers, the lower part
having seven drawers, 18 in. wide, 4 ft. 6 in. high *Sapustea*

Other Properties.

<i>Passed</i>	84	An "Armada" Chest, of large size, in iron, banded and hasped, lock in the lid with eight radiating spring bolts, 38 in. long, 20 in. high	
<i>d.</i>	85	An old Spinning Wheel, with short bed, <i>wheel</i> 22 in. diam.	
<i>d.</i>	86	Another, with long bed, <i>wheel</i> 48 in. diam.	
<i>Allen</i>	87	A Georgian tall Clock, with painted face, having calendar dial and the phases of the moon, in inlaid mahogany case	8
<i>d.</i>	88	A Linen Press, with twisted columns, on cupboard with drawer, the door with raised and moulded panel, 6 ft. 3 in. high, 3 ft. wide	3 3
<i>bands</i>	89	A glass Picture of William Pitt, <i>after Hoare</i> , 14 in. by 10 in., framed, cracked	7
<i>Passed</i>	90	A Georgian extending Table, on pedestal, with four lion paw ends, 46 in. square	
<i>Allen</i>	91	An old brass and copper Urn; and two repoussé brass Flower Pots	18
<i>bugo</i>	92	A Georgian circular-backed Chair, with shaped splats, plain legs and rails	3 15
<i>nestor</i>	93	A Stuart Lace Box, in fruit wood, inlaid, the inside fitted, 17 in. long; and a small ebonized Stool	1 1
<i>Lapinstein</i>	94	A CHIPPENDALE TALLBOY, in mahogany, with chamfered corners reeded, 70 in. high, 41 in. wide	16 10
<i>Richards</i>	95	AN EXCEPTIONALLY FINE REGULATOR CLOCK, by Recordon, London, in mahogany case, silvered dial, the top with ormolu vase, total height 7 ft. 2 in.	31
<i>Allen</i>	96	A Cromwellian oak Chair, with horizontal panel to back, shallow carved, bobbin-turned front rail and plain other rails	2 10
<i>Cochrane</i>	97	A Regency Watch Clock, in bronze and ormolu, formed as a boy riding a mastiff, which is carrying a basket in its mouth, 7 in. long; on wood stand	2 10
<i>Baum</i>	98	An Old English Adam period Bookcase, the under part fitted with two cupboards, and above these three retreating shelves, painted dark green with faint lines, 4 ft. wide, 5 ft. high	5

16 | 10 | 99 An antique oak Hanging Cupboard, with ogee cornice and doors
with four raised panels, on low stand with three drawers,
5 ft. 3 in. wide, 6 ft. 4 in. high

3 | 3 | 100 An important Wall Mirror, on square panel, the frame carved
with foliage, festoons and a trophy, 7 ft. 4 in. high, 5 ft. 4 in.
wide

14 | 10 | 101 A VERY FINE DRESSER, c. 1700, in elm, with massive top, the
corners chamfered, having three drawers with moulded
fronts, supported on three baluster-turned front legs, 10 ft.
long, 2 ft. wide

8 | . | 102 A Queen Anne deep Chest, in oak, with panelled front,
curiously hinged top, 50 in. long, 33 in. high

TEXTILES AND RUGS.

The Property of Colonel A. G. Newcomen.

5 | 10 | 103 A Bam needlework Table Square; and two Kirman Panels,
with palmette patterns, one bordered with gold braid 3 Bass

6 | . | 104 A FINE OLD KIRMAN NEEDLEWORK COVER, with ivory ground
centre and red ground border, 9 ft. 4 in. by 8 ft. 2 in. Bass

3 | 5 | 105 Two Turcoman Saddlebags, with pattern on a blue ground,
complete 2

4 | 5 | 106 A small Chinese Rug, with polychrome medallions on a dark
blue ground, 4 ft. 5 in. by 2 ft. 4 in. Hal

4 | 5 | 107 Another, nearly matching, 4 ft. 10 in. by 2 ft. 4 in.

4 | 5 | 108 A pair of small Kirman Rugs, with floral medallion and corners
on a wine-coloured ground, 2 ft. 8 in. by 2 ft. 1 in. Jeff

13 | 10 | 109 A fine quality Persian Rug, with a close pattern of birds,
cypresses and foliage, on an ivory ground, five borders in
orange, ivory and red, 6 ft. 8 in. by 4 ft. 8 in. Turn

5 | 5 | 110 A Turcoman Rug, with patterns in blue on a chestnut ground,
6 ft. 5 in. by 4 ft. 5 in. Bras

4 | . | 111 Another, very similar, 6 ft. 2 in. by 4 ft. 3 in. C

112 AN OLD PERSIAN RUG, with palmette pattern on a dark blue ground, three borders on ivory and red, 6 ft. 9 in. by 4 ft. 8 15

113 Another, with small palmette pattern, pale blue ground principal border, 6 ft. by 4 ft. 10 10

114 A good Persian rug, with red ground centre closely covered with small palmettes, five borders, the principal one with dark blue ground, 7 ft. 1 in. by 4 ft. 4 in. 7 10

115 Another, with blue ground centre and three borders, the principal one on red ground, 6 ft. by 4 ft. 4 in. 13

116 Another, with dark blue centre and principal border, 5 ft. 7 in. by 4 ft. 4 in. 60 10

117 Another, in polychrome colours, with broad ivory ground border, 5 ft. 4 in. by 4 ft. 2 in. 9

118 Another, with a close pattern of birds and trees, prevailing tones dark blue and red, 7 ft. 10 in. by 4 ft. 5 in. 4 4

119 AN OLD KURDISTAN CARPET, with regular panels of floral motifs, in red and ivory on a dark blue ground, eight borders, 11 ft. by 6 ft. 8 in. 10 -

The Property of Mrs. Mostyn Owen.

120 An Oriental Kelim Rug in polychrome, with pattern of four lozenges on a brick-red ground, 9 ft. by 5 ft. 3 15

121 Another, with pattern of four squares, with yellow and blue ground alternately, white ground principal border, 11 ft. 3 in. by 5 ft. 6 in. 6

122 Another, of good quality, in polychrome, with green, salmon and blue ground medallions on red, 8 ft. 4 in. by 7 ft. 12

The Property of a Gentleman.

123 AN OLD CHINESE RUG, of good quality, with medallion and flowers in soft reds and greens on a dark blue ground, 38 in. by 23 in.

124 ANOTHER, with very similar pattern on a sealing-wax ground, 40 in. by 25 in.

125 ANOTHER, with pattern in blue on a buff ground, vermillion, blue and buff border, 53 in. by 28 in.

126 An old Kurdistan Rug, with centre of palmette pattern on a red ground, three equal borders, 5 ft. 4 in. by 4 ft. 3 in.

127 A GOOD ORIENTAL RUNNER, with diamond patterns on an orange red ground, ivory ground principal border, 11 ft. 6 in. by 3 ft. 1 in.

128 An 18th Century Persian Rug, with a bold floral pattern in blue, red and olive on an ivory ground, blue ground principal border, 3 ft. 8 in. by 2 ft. 9 in.

129 An antique Asia Minor Prayer Rug, with crimson mirhab and blue arch, blue ground principal border, 6 ft. 1 in. by 3 ft. 11 in.

130 A fine old Kelim Carpet, with blue ground medallions on soft red, dark blue principal border, 9 ft. by 6 ft. 6 in.

Another Property.

131 An old Persian Rug, of good quality, with red ground medallion on a dark blue centre, red ground principal border, 6 ft. 4 in. by 4 ft.

132 A fine old Asia Minor Rug, in polychrome, with centre of hexagons on a dull blue ground, ivory ground principal border, 8 ft. 9 in. by 3 ft. 6 in.

133 Another, with medallions on a dark blue ground, blue ground principal border, 7 ft. 10 in. by 3 ft. 9 in.

134 A fine old Asia Minor Rug, with pattern of octagons in squares, prevailing tones dark blue and red, 7 ft. 8 in. by 4 ft. 1 in. 415

do 135 Another, with a fine distinctive pattern of medallions on a rich blue ground, 7 ft. 10 in. by 4 ft. 55

euless 136 Another, with blue ground centre, and red, ivory and blue ground borders, 7 ft. 7 in. by 3 ft. 5 in. 3

do 137 An antique Oriental Rug, with an olive medallion on ivory ground, prevailing tone pale red, 6 ft. 1 in. by 4 ft. 3 in. 2 2

ller 138 A good Oriental Runner, with pattern of palmettes, prevailing tones orange red and dark blue, 9 ft. 6 in. by 3 ft. 3 in. 5

shus 139 A fine Persian Runner, with dark blue centre, prevailing tone salmon red, 15 ft. 10 in. by 3 ft. 4 in. 5 15

ulian 140 Another, with a close conventional pattern on a black ground, fine ivory ground border, 16 ft. by 3 ft. 2 in. 4

do 141 A Caucasian Rug, with ivory ground centre, prevailing tones olive and orange, 10 ft. 3 in. by 3 ft. 5 in. 4 5

do 142 Another, very similar, with olive ground, 10 ft. 5 in. by 3 ft. 5 in. 4

do 143 A fine antique Runner, with prevailing tones of olive and dark blue, 14 ft. by 2 ft. 10 in. 3 3

orns 144 A Caucasian Rug, in polychrome, with dark blue centre, 9 ft. 9 in. by 3 ft. 7 in. 5 5

euless 145 A FINE OLD PERSIAN RUNNER, with a floral pattern centre on a dark blue ground, wide red ground principal border, 17 ft. 4 in. by 5 ft. 9

athan 146 An Asia Minor Rug, with very heavy pile, pattern of three medallions on a dark red ground, ivory ground principal border, 6 ft. 3 in. by 4 ft. 6 in. 6 15

ulian 147 A fine old Oriental Rug, with minute patterns, the centre on a ground of herring-bone lines, prevailing tones orange and blue, 6 ft. by 4 ft. 5 in. 3 5

leyton 148 An Oriental Rug, with bold pattern in red, blue and ivory, 6 ft. 1 in. by 4 ft. 3 in. 4 5

Uttwatt 149 An antique Persian Rug, with salmon coloured medallion on a dark blue ground, ivory ground principal border, 5 ft. 8 in. by 4 ft. 4 in. 4 5

euless 150 Another, very similar, with blue ground principal border, 6 ft. 4 in. by 4 ft. 3 in. 3 15

3 | 15 | 151 An antique Persian Rug, in dark red and blues, ivory ground
principal border, 5 ft. 4 in. by 3 ft. 11 in.

3 | 15 | 152 An Asia Minor Rug, with pattern in soft red and blue, dia-
gonal line corners, 6 ft. by 4 ft. 5 in.

3 | 10 | 153 A small Persian Rug, of fine quality, with brick-red medallion
on a dark blue ground, ivory ground principal border,
4 ft. 1 in. by 3 ft. 2 in.

3 | 15 | 154 Another, with crimson centre, and olive and ivory borders,
5 ft. 5 in. by 3 ft. 5 in.

2 | 15 | 155 Another, very similar, 5 ft. 6 in. by 3 ft. 5 in.

6 | 15 | 156 A fine Kelim Carpet, with pattern of squares and diamonds,
prevailing tone brick-red, 8 ft. 4 in. by 6 ft.

3 | 5 | 157 A small antique Rug, with pattern of olive on drab, blue and
ivory borders, 3 ft. 4 in. by 2 ft. 9 in.

4 | 10 | 158 Another, with medallions on a dark blue ground, borders in
blue, olive and ivory, 4 ft. 5 in. by 2 ft. 8 in.

5 | 5 | 159 An old Caucasian Rug, prevailing tones dark blue and pale red,
6 ft. by 4 ft. 7 in.

3 | 3 | 160 A small Rug, in polychrome, with dark blue centre, 4 ft. 7 in.
by 3 ft. 3 in.

5 | 5 | 161 An antique Asia Minor Rug, with quiet pattern in olive, ivory
and orange, 4 ft. 9 in. by 3 ft. 10 in.

4 | 15 | 162 AN ANTIQUE CAUCASIAN RUG, with red and blue medallions
on a pale olive ground, ivory ground principal border,
9 ft. 5 in. by 4 ft. 11 in.

5 | 5 | 163 Another, with diagonal stripes in red, blue, ivory and olive,
and similar ground borders, 9 ft. 1 in. by 4 ft. 8 in.

5 | 5 | 164 Another, in salmon, ivory and dark blue, 7 ft. 11 in. by 4 ft.

10 | 165 AN ANTIQUE RUG, of fine quality, the centre in dull red on
dark blue, narrow borders, 7 ft. 5 in. by 4 ft. 4 in.

4 | 10 | 166 A polychrome Rug, with strong colouring, dark centre and
ivory ground principal border, 8 ft. 1 in. by 4 ft. 2 in.

8 | 167 An old Asia Minor Rug, with pattern of medallions on a rich
red ground, ivory ground principal border, 8 ft. 8 in. by
3 ft. 7 in.

12 | 168 Another, with pattern in soft red, blues and olive, 8 ft. 11 in.
by 3 ft. 8 in.

169 An old Asia Minor Rug, with pattern of eight pointed stars on a dark blue ground, prevailing tone soft red and blue,
9 ft. 5 in. by 4 ft. 3 in.

515

75

515

10 10

34

170 A fine antique Rug, with pattern in salmon and dark olive,
7 ft. by 4 ft.

171 A Caucasian Rug, with pattern of four eight-pointed stars in red on a dark blue ground, ivory ground principal border,
8 ft. by 3 ft. 11 in.

172 A FINE PERSIAN RUNNER, with a close pattern of small palmettes on an olive ground, 28 ft. 6 in. by 4 ft. 6 in.

173 A FINE PERSIAN CARPET, with a pattern of tree motifs in blue, red and chocolate on a straw-coloured ground, wide border, with a conventional floral pattern, 20 ft. 8 in. by
15 ft. 4 in.

L £954. 44

END OF SALE.

